

LE ROI S'AMUSE

SUITE D'ORCHESTRE

L. DELIBES

1836-1891

Nº1 GAILLARDE

Moderato ben marcato (♩=168)

5

2 FLAUTI

2 OBOI

2 CLARINETTI
in Bb (Si \flat)

2 FAGOTTI

2 CORNI *
in D (Ré)

2 TROMBE *
in D (Ré)

TIMPANI
in A (La), D (Ré)

I
VIOLINI

II

VIOLE

VIOLONCELLI

CONTRABASSI

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

* Les parties sont pour cors en fa et trompettes en si bémol
In the parts, the horns are written in F and the trumpets in B flat
Die Stimmen sind für Hörner in F und Trompeten in B

Fl. 10

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Trbe *f*

Timp. *f*

I 10 *f*

II *f*

Vle *f*

Vlc. *f*

Cb. *f*

15

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Timp.

mp

a2

f

p

15

I

VI.

II

Vle

Vlc.

Cb.

mp

f

mp

f

mp

f

mp

f

Fl. 20 25

mp

a2

mp

p

mp

p

Cor.

mp

Trbe

Timp.

p

This block contains the musical notation for measures 20 through 25 for the woodwind and percussion sections. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe), and Timpani (Timp.). The key signature has one flat (B-flat). The woodwinds play a melodic line with various articulations like accents and slurs. The Flute and Oboe have trills marked at measure 24. The Clarinet and Bassoon play a more rhythmic accompaniment. The Cor Anglais and Trumpet play sustained chords. The Timpani provides a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

20 25

I

VI.

II

Vle

Vlc.

Cb.

mp

mp

mp

mp

mp

This block contains the musical notation for measures 20 through 25 for the string section. The instruments are Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Violins and Viola play a melodic line with slurs and accents. The Violoncello and Contrabass play a more rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano).

==

==

f

40

Fl.

Ob.

Cl.

Fg.

mp

f

f

f

f

Cor.

Trbe

f

f

Timp.

p

f

I

VI.

II

Vle

Vlc.

Cb.

mp

f

mp

f

mp

f

mp

f

55

Fl.

mp

tr

Ob.

p

Cl.

p

Fg.

mp

p

Cor.

Trbe

Timp.

mp

55

I

mp

p

VL

II

mp

p

Vle

mp

p

Vlc.

mp

p

Cb.

mp

Fl.

Ob.

Cl.

Fg.

Cor.

60

I

VI.

II

Vle

Vlc.

Cb.

p

65

Fl.

Ob.

Cl.

Fg.

Cor.

65

I

VI.

II

Vle

Vlc.

Cb.

p

70 75

Fl.

Ob.

Cl.

Fg.

Cor.

70 75

I

VI.

II

Vle

Vlc.

Cb.

p

80

Fl.

Fg.

Cor.

Timp.

a2

p

80

I

VI.

II

Vle

Vlc.

Cb.

Pizz.

p

Arco

85

Fl.

Ob.

Cl.

Cor.

p

p

p

p

85

I

VI.

II

Vle

Vlc.

Cb.

90

Fl.

Ob.

Cl.

90

I

VI.

II

Vle

Vlc.

Cb.

95

Fl.

Ob.

Cl.

Fg.

p

95

I

VI.

II

Vle

Vlc.

Cb.

p

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

100

Fl.

Ob.

Cl.

Fg.

100

I

VI.

II

Vle

Vlc.

Cb.

Arco

Arco

Arco

Fl. *p*

Ob. *p*

Cl. *p*

Fg.

Cor.

Trbe

Timp.

This block contains the musical notation for measures 105 through 109 for the woodwind and percussion sections. The Flute (Fl.) part features a melodic line with eighth-note patterns, marked *p*. The Oboe (Ob.) and Clarinet (Cl.) parts have lower, more sustained lines, also marked *p*. The Bassoon (Fg.) part has a few initial notes. The Cor Anglais (Cor.), Trumpet (Trbe), and Timpani (Timp.) parts are mostly silent, indicated by whole rests.

I

Vl.

II

Vle. *pp*

Vle. *pp*

Cb.

This block contains the musical notation for measures 105 through 109 for the string section. The Violin I (I) and Violin II (II) parts have a few initial notes. The Violoncello (Vle.) and Double Bass (Cb.) parts play a sustained, low-frequency line with a dotted half-note rhythm, marked *pp*. The Viola (Vl.) part is silent, indicated by a whole rest.

115

120

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Trmp.

mp

f

f

f

p

f

This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part begins at measure 115 with a melodic line, marked *mp* at measure 119 and *f* at measure 120. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with chords and moving lines, marked *f* at measure 120. The Cor Anglais (Cor.) and Trumpet (Trbe) parts also contribute to the texture, marked *f* at measure 120. The Trombone (Trmp.) part is marked *p* at measure 119 and *f* at measure 120.

115

120

I

Vi.

II

Vle

Vlc.

Cb.

mp

f

mp

f

mp

f

mp

f

This block contains the musical notation for string instruments. The Violin I (I) and Violin II (II) parts are marked *mp* at measure 119 and *f* at measure 120. The Viola (Vle) part is marked *mp* at measure 119 and *f* at measure 120. The Violoncello (Vlc.) and Contrabass (Cb.) parts are marked *mp* at measure 119 and *f* at measure 120.

125

Fl. *mp* *trm*

Ob.

Cl.

Fg. *mp*

Cor.

Trbe

Timp. *mp*

This block contains the musical notation for measures 125 through 128 for the woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trombone (Trbe). The Flute part begins in measure 125 with a melodic line marked *mp* and *trm* (trill). The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais and Trombone parts are mostly silent in this section. The Timpani (Timp.) part has a rhythmic pattern in the lower register, marked *mp*.

125

I *mp* *trm* *p*

VI. *p*

II *mp* *p*

Vlc *mp* *p*

Vlc. *mp* *p*

Cb. *mp*

This block contains the musical notation for measures 125 through 128 for the string section. The instruments are Violin I (I), Violin VI (VI.), Violin II (II), Viola (Vlc), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I part has a melodic line with a trill in measure 125, marked *mp* and *p*. The Violin VI part is mostly silent. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines, marked *mp* and *p*.

130

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

130.

I *pp*

VI. *pp*

II *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

135

Fl.

Ob.

Fg. *p*

135

I *pp*

VI. *pp*

II *pp*

Vle *pp*

Vlc. *pp*

Cb.

140

Fl.

Ob.

Fg.

I

VI.

II

Vle

Vlc.

Cb.

p

pp

145

Timp.

I

VI.

II

Vle

Vlc.

Cb.

p

Pizz.

Pizz.

Pizz.

Nº2
PAVANE
«Belle qui tiens ma vie»

Allegretto

5

FLAUTI

OBOI

CLARINETTI
in B \flat (Sib)

FAGOTTI

Allegretto

5

I
VIOLINI

II

VIOLE

VIOLONCELLI

CONTRABASSI

Div.
p
molto sostenuto

Div.
p

Pizz.
p

10

15

I
Vl.

II

Vle

Vlc.

Cb.

First system of musical notation (measures 1-24). Instruments: I, VI. II, Vle, Vlc., Cb. Dynamics: *mf*, *pp*, *unis.*, *div.*, *p*.

Second system of musical notation (measures 25-34). Instruments: I, VI. II, Vlc, Vlc., Cb. Dynamics: *mf*, *pp*, *Unis.*, *div.*, *unis.*, *p*.

Third system of musical notation (measures 35-38). Instruments: Fl., Cl., Fg. Dynamics: *p*.

Fourth system of musical notation (measures 35-40). Instruments: VI., II, Vle, Vlc., Cb. Dynamics: *Pizz.*.

40

Fl.

Cl.

Fg.

40

I

VI.

II

Vle

Vlc.

Cb.

45

Fl.

Cl.

Fg.

50

45

I

VI.

II

Vle

Vlc.

Cb.

50

Fl. 55

Ob.

Cl.

Fg.

I

VI.

II

Vle

Vlc.

Cb.

Arco

pp

pp

pp

pp

pp

pp

Pizz.

Pizz.

Pizz.

Pizz.

ppp

Fl. 60

Ob.

Cl.

Fg.

I

VI.

II

Vle

Vlc.

Cb.

Arco

pp

pp

pp

pp

pp

pp

Rall.

pp

pp

pp

pp

Fl. 60

Ob.

Cl.

Fg.

I

VI.

II

Vle

Vlc.

Cb.

Arco

pp

pp

pp

pp

pp

pp

Rall.

pp

pp

pp

pp

SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

FLAUTI

OBOI

CLARINETTI
in A (La)

FAGOTTI

1^o CORNO
in D (Ré)2^o CORNO
in B \flat (Si \flat)TROMBE
in D (Ré)*pp*

Andante (sans lenteur)

I
VIOLINI

II

VIOLE

VIOLONCELLI

CONTRABASSI

Pizz.

Pizz.

*molto espress.**mf molto espress.*Tout ce chant sur la 2^{ème} corde
Pizz. The entire melody on the 2nd string*p*

5

Cl.

Fg.

*pp**p*

5

I

VI.

II

Vle

Vlc.

Cb.

10 *Poco rall.* *a Tempo*

Cl. *pp*

Fg. *pp*

I *Poco rall.* *a Tempo* *f* *p*

VI. *f* *p*

II *f* *p*

Vle *p*

Vlc. *p*

Cb.

15 *Poco rall.*

Cl. *p* *pp*

Fg. *pp*

I *Poco rall.*

VI. *Poco rall.*

II *Poco rall.*

Vle *Poco rall.*

Vlc. *Poco rall.*

Cb.

[illegible]

a Tempo *mf* **Arco** **20**

I
VI.
II
Vle
Vlc.
Cb.

The first system of the musical score for 'The Rose Tree' features five staves. From top to bottom, they are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), and Cor. in D (Cornet in D). The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a grand staff format. The Flute part begins with a melodic line, while the other instruments provide harmonic support with sustained notes and chords. The system concludes with a double bar line.

25

Fl.

Ob.

Cl.

Fg.

Cor.
in D

25

I

VI.

II

Vle

Vlc.

Cb.

p

p

cresc.

cresc.

30

Cl.

Fg.

30

Pizz.

pp

pp

I

VI.

II

Vle

Vlc.

Cb.

p

p

Pizz.

35

Poco Rall.

a Tempo

Cl.
Fg.
I
VI.
II
Vle
Vlc.
Cb.

35 *pp* Poco Rall. a Tempo

40 *pp* Poco Rall. a Tempo

5 *f*

6 *f*

7 *f*

8 *f*

40 Molto Rall.

Fl.
Ob.
Cl.
Fg.
Cor. in D
Cor. in B
Trbe in D
I
VI.
II
Vle
Vlc.
Cb.

40 *pp* Molto Rall. *f*

41 *p* *pp* *f*

42 *f*

43 *f*

44 *f*

45 *f* Arco

46 *f* Arco

47 *f* Pizz. *f*

48 *f* Arco *f*

N° 4
LESQUERCARDE

Allegro (♩=88)

OBOI

CLARINETTI
in A (La)

FAGOTTI

CORNI
in D (Ré)

TAMBURINO

Allegro

VIOLINI
I

II

VIOLE

VIOLONCELLI

CONTRABASSI

5

Ob.

Cl.

Fg.

Cor.

Tamb.

5

I

VI.

II

Vle

Vlc.

Cb.

10

Fig. *p*

Cor. *p*

Tamb. *p*

I *p*

VI. *p*

II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

15

Fig.

Cor.

Tamb.

15

I

VI. *p*

II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f* *dim.*

Tamb.

I. *f* *[dim.]*

II. *f* *[dim.]*

Vle. *f* *[dim.]*

Vlc. *f* *[dim.]*

Cb. *f* *[dim.]*

=

Fg.

Tamb.

I. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Ob. *mf* *p* *a2*

Cl. *mf* *p* *a2*

Fg. *mf* *p* *a2*

Tamb. *p*

I *f*

VI. *f*

II *f*

Vle *f*

Vlc. *f*

Cb. *f*

30

Ob. *mf* *p* *a2*

Cl. *mf* *p* *a2*

Fg. *mf* *p*

Tamb. *p*

I *f*

VI. *f*

II *f*

Vle *f*

Vlc. *f*

Cb. *f*

[illegible]

40

Fg.

Cor.

Tamb.

40

I

VI.

II

Vle

Vlc.

Cb.

Ob. *a2* *f* *dim.*

Cl. *a2* *f* *dim.*

Fg. *a2* *f* *dim.*

Tamb. *mf*

I *f*

VI. *f*

II *f*

Vle *f*

Vlc. *f* *dim.*

Cb. *f* *dim.*

45

Ob. *a2* *p* *Rall.* *Molto Rall.*

Cl. *a2* *p*

Fg. *a2* *p*

Tamb. *p*

45

I

VI.

II

Vle

Vlc.

Cb.

MADRIGAL

Andantino (♩=80)

FLAUTI

OBOI

CLARINETTI
in A (La)

FAGOTTI

1° CORNO
in E \flat (Mi \flat)

2° CORNO
in D (Ré)

Andantino

I

VIOLINI

II

VIOLE

VOLONCELLI

CONTRABASSI

5

I

VI.

II

Vle

Vle.

Cb.

Pizz.

pp

10

Fl. *a2*

Ob. *mf*

Fg. *mf* *a2* 7

Cor. in E *mf*

I

VI. II

Vle 13 15

Vlc.

Cb.

15

Fl.

Ob. *p*

Fg. *a2*

Cor. in E *p*

I

VI. II

Vle 13 15

Vlc.

Cb.

20

25

25

(Pizz.)

Fl.

Ob.

Cl.

Fg.

I

Vl.

II

Vle

Vlc.

Cb.

p

Fl.

Ob.

Cl.

Fg.

I

Vl.

II

Vle

Vlc.

Cb.

30

30

Fl.

Ob.

Cl.

Fg.

Cor. I
in D

p

Sordini

mp

Sordini

pp

Sordini

pp

Sordini

pp

I

VI.

II

Vle

Vlc.

Cb.

35

I

VI.

II

Vle

Vlc.

Cb.

40

Pizz.

Pizz

Pizz

Pizz

mp

Nº 6
PASSEPIED

39

Allegro (♩=80)

FLAUTI

OBOI

CLARINETTI
in A (la)

FAGOTTI

1° CORNO
in E (Mi)

2° CORNO
in D (Ré)

TAMBURINO

Allegro *leggero*

[Senza sordini]

I
VIOLINI

[Senza sordini]

Pizz.

II

[Senza sordini]

p

VIOLE

fz

p

VIOLONCELLI

[Senza sordini]

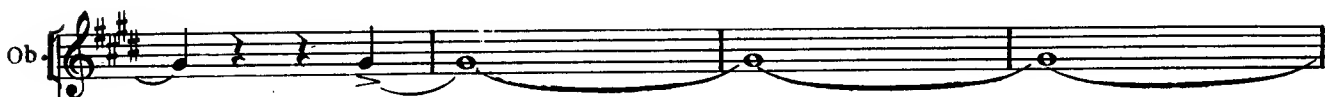
Pizz.

CONTRABASSI

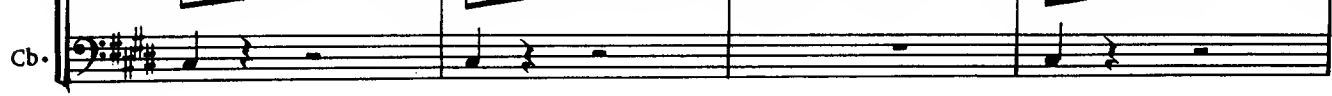
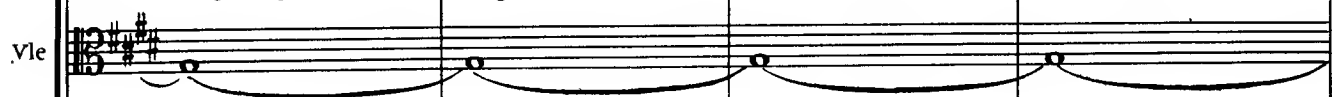
p

p

5



5



10

Fl. *mf*

Ob.

Cor. in E *p*

I *Arco*

VI. *Pizz.*

II

Vle

Vlc.

Cb.

15

Fl. *a2*

Cl.

Fg. *p*

Cor. in E

15

I

VI. *Arco*

II

Vle

Vlc. *Arco*

Cb.

20

Fl.

Ob.

Fg.

p

20

I

VI.

II

Vle

Vlc.

Cb.

p

Pizz.

25

Ob.

25

I

VI.

II

Vle

Vlc.

Cb.

Cl. *mf* *p*

Fg. *mf* *p*

Cor. in D *mf*

Tamb. *p*

I *mf*

VI. *Arco*

II *mf*

Vle *mf*

Vlc. & Cb. *mf* *p*

30

Cl. *[mf]* *p*

Fg. *[mf]* *p*

Cor. in E *mf*

Tamb. *p*

30

I *[mf]*

VI. *[mf]*

II *[mf]*

Vle *[mf]*

Vlc. & Cb. *[mf]* *p*

Fl. *mf* *p*

Cl. *mf* *p*

Fg. *mf* *p*

Cor. in D *mf* *p*

Tamb.

I *mf*

VI. *mf*

II *mf*

Vlc. *mf*

Cb. *mf* *p*

Fl. *[mf]* *p*

Ob. *p*

Cl. *[mf]* *p*

Fg. *[mf]* *p*

Cor. in E *[mf]* *p*

Tamb.

I *p*

VI. *p*

II *p*

Vlc. *[m] f* *p*

Cb. *[m] f* *p*

Ob.

I

VI.

II

Vle

Vlc.

Cb.

Pizz.

p

Pizz.

Pizz.

Measure 44: Oboe has a half note G4. Violin I and II have eighth notes. Viola has a half note G3. Violoncello and Contrabass have eighth notes. Measure 45: Oboe has a half note A4. Violin I and II have eighth notes. Viola has a half note G3. Violoncello and Contrabass have eighth notes.

Fl.

Ob.

Cor.
in E

I

VI.

II

Vle

Vlc.

Cb.

50

mf

p

Arco

Pizz.

Measure 49: Flute has a half note G4. Oboe has a half note G4. Cor Anglais has a half note G4. Violin I and II have eighth notes. Viola has a half note G3. Violoncello and Contrabass have eighth notes. Measure 50: Flute has a half note A4. Oboe has a half note A4. Cor Anglais has a half note A4. Violin I and II have eighth notes. Viola has a half note G3. Violoncello and Contrabass have eighth notes.

Fl. *a2*

Cl.

Fg.

Cor.
in E

I

VI.
II

Vle

Vlc

Cb.

==

55

Fl.

Cl.

Fg.

I

VI.
II

Vle

Vlc

Cb.

==

55

I

VI.
II

Vle

Vlc

Cb.

Arco

Pizz.

p

==

60

Ob.

Cl.

Fg.

This system shows measures 60 to 63 for the woodwind section. The Oboe (Ob.) part begins in measure 61 with a first finger (1) articulation and a piano (p) dynamic. The Clarinet (Cl.) and Bassoon (Fg.) parts provide sustained harmonic support with long notes and ties across the measures.

60

I

VI.

II

Vle

Vlc.

Cb.

This system shows measures 60 to 63 for the string section. The Violin I (I) and Violin II (II) parts play a rhythmic melody. The Viola (Vle) part has a sustained note. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment.

65

Ob.

Cl.

Fg.

This system shows measures 64 to 67 for the woodwind section. The Oboe (Ob.) part continues its melodic line with a first finger (1) articulation and a mezzo-piano (mp) dynamic in measure 65. The Clarinet (Cl.) and Bassoon (Fg.) parts continue their sustained harmonic support.

65

I

VI.

II

Vle

Vlc.

Cb.

Pizz.

This system shows measures 64 to 67 for the string section. The Violin I (I) and Violin II (II) parts continue their rhythmic melody. The Viola (Vle) part has a sustained note, with a pizzicato (Pizz.) instruction appearing in measure 65. The Violoncello (Vlc.) and Contrabass (Cb.) parts continue their steady eighth-note accompaniment.

70

Fl.

Ob.

Cl.

Fg.

Cor.
in E

Cor.
in D

Timp.

70

70

I

Vl.

II

Vle

Vlc

Cb.

Pizz.

70

FINAL

(REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168) 5

FLAUTI

OBOI

CLARINETTI
in B \flat (Si \flat)

FAGOTTI

CORNI
in D (Ré)

TROMBE
in D (Ré)

TIMPANI

Moderato ben marcato 5

I
VIOLINI

II

VIOLE

VIOLONCELLI

CONTRABASSI

10

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Timp.

10

I

VI.

II

Vle

Vlc.

Cb.

mf

f

a2

p

15

I

VI.

II

Vle

Vlc

Cb.

mf

p

mf

p

mf

p

mf

p

20

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Timp.

This system contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani. Measures 20-24 are shown. The Oboe, Clarinet, and Bassoon parts are active, with the Oboe and Clarinet marked *p* (piano). The Cor Anglais part has a first ending bracket in measure 24, also marked *p*. The Flute, Trumpet, and Timpani parts are mostly silent, with the Timpani having a single note in measure 24.

20

I

VI.

II

Vle

Vlc

Cb.

Pizz.

This system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 20-24 are shown. The Violin I and II parts are marked *p* (piano). The Viola part is marked *p* and has a first ending bracket in measure 24. The Violoncello part is marked *p* and has a first ending bracket in measure 24. The Contrabass part has a first ending bracket in measure 24, marked *p*, and includes a *Pizz.* (pizzicato) instruction in measure 21.

25

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Timp.

p

p

p

25

I

VI.

II

Vle

Vic.

Cb.

Arco

Plzz.

Arco

Plzz.

30

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Timp.

This block contains the musical notation for measures 30 through 34 for the woodwind and percussion sections. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) part begins in measure 31 with a melodic line starting on a half note G4, marked with a first ending bracket and a piano (p) dynamic. The Clarinet (Cl.) part has rests. The Bassoon (Fg.) part has a melodic line starting in measure 31, also marked with a piano (p) dynamic. The Cor Anglais (Cor.) part enters in measure 31 with a half note G4, marked with a first ending bracket and a piano (p) dynamic. The Trombone (Trbe) and Tympani (Timp.) parts have rests throughout this passage.

30

I

VI.

II

Vle

Vlc.

Cb.

Arco

This block contains the musical notation for measures 30 through 34 for the string sections. The Violin I (I) part has a melodic line. The Violin II (II) part has a melodic line. The Viola (Vle) part has a melodic line. The Violoncello (Vlc.) part has a melodic line. The Double Bass (Cb.) part has a melodic line. The word "Arco" is written above the Double Bass staff in measure 33, indicating that the instrument should be played with the bow.

35

40

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Timp.

mf

mf

mf

mf

mf

mf

This block contains the musical notation for measures 35 through 40 for the woodwind and percussion sections. The Flute (Fl.) part is mostly rests. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts play a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic. The Cor Anglais (Cor.) and Trumpet (Trbe) parts also play a similar rhythmic pattern, with the Trbe part starting with a *mf* dynamic. The Timpani (Timp.) part provides a steady pulse with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

35

40

I

VI.

II

Vle

Vlc.

Cb.

mf

mf

mf

mf

mf

This block contains the musical notation for measures 35 through 40 for the string sections. The Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) parts all play a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic. The Violin I part has a *mf* dynamic. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabass part has a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

45

Fl. *p*

Ob. *mf*

Cl. *mf*

Fg. *p* *mf* *a2*

Cor. *mf*

Trbe *mf*

Timp. *mf*

45

I *p* *mf*

VI. *p* *mf*

II *p* *mf*

Vle *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

Molto Rall.

I. Violin

VI. Violin

II. Violin

Vle. Viola

Vlc. Violoncello

Cb. Contrabasso

Molto Rall.

p *pp* *p* *pp* *p* *pp* *p* *pp* *pizz.*